Fools Mambo

Choreographer:Bill GoodladDescription:32 count, intermediate partner danceMusic:Johnny & Marie by Fools Gold

Position:Start in closed western position with man facing OLOD. Mens steps given. Opposite footwork except where stated Start dancing on lyrics

Beats / Step Description

LEFT RUMBA BOX FORWARD, CHASSE RIGHT, TURN ¼ LEFT INTO LEFT CHASSE, RIGHT MAMBO STEP BACK

- 1&2 Left to side, right to left, step left forward
- 3&4 Right to side, left to right, right to side
- 5&6 Turn $\frac{1}{4}$ left and step on left, right to left, left to side
- 7&8 MAN: Rock right back, recover left, step right in place
 - LADY: Turn ¹/₂ left and step left right left

On steps 7&8 man lifts lady's right hand to allow her to pass under into wrap hold (side by side, LOD)

LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD, LEFT MAMBO FORWARD, RIGHT MAMBO BACK

- 1&2 Chassé forward left, right, left
- 3&4 Chassé forward right, left, right
- 5&6 Rock left forward, recover to right, left in place
- 7&8 Rock right back, recover to left, right in place

LEFT SHUFFLE FORWARD, RIGHT FORWARD MAMBO TURN ¼ RIGHT, LEFT RUMBA BOX FORWARD, RIGHT RUMBA BOX BACK

On steps 3 & 4 man lifts lady's right hand to allow her to pass under into Closed Western Position

- 1&2 Chassé forward left, right, left
- 3&4 MAN: Rock forward right, recover to left, turn ¹/₄ right on right

LADY: Step forward left, pivot turn ½ right, step forward left making ¼ turn

- Face partner back in Closed Western Position
- 5&6 Left to side, right to left, step left forward
- 7&8 Right to side, left to right, step right back

CHASSE LEFT, RIGHT MAMBO CROSS ROCK, LEFT SIDE MAMBO, RIGHT SIDE MAMBO

- 1&2 Left to side, right to left, left to side
- 3&4 MAN: Cross rock right over left, recover to left, right in place LADY: Cross rock left back, recover to right, left in place
- 5&6 Rock left to side, recover to right, left in place
- 7&8 Rock right to side, recover to left, right in place

Smile and Begin Again